

WILL PINCHIN

ACTOR / TEACHER
MOVEMENT DIRECTOR / DEVISOR
MASK MAKER / RESEARCHER

+44 (0)7949157614
willpinchin@gmail.com
willpinchin.com

EDUCATION

PhD	Royal Central School of Speech and Drama (RCSSD) PhD 2018 - University of London “Myth in Contemporary Mask Praxis: a Jungian approach to mask making and performance within Lecoq-based 'actor created theatre'”
PG Certification	London International School of Performing Arts (LISPA) 2004 – 2006 Post Graduate Certificate Lecoq-based Actor-Created Theatre
BFA Acting	Ithaca College 1999-2003 Major: Acting

TEACHING

Rose Bruford College of Theatre and Performance

Lecturer / Demonstrator	Oct 2018 – present
Lead Movement Coordinator (maternity cover)	Sept 2020 – May 2021
BA Actor / Actor Musicianship	Neutral Mask / Bouffon / Clown Solo Story / Viewpoints /
Supervision of Independent Research Projects / Essay Marking	
MA / MFA Collaborative Theatre Making	“Working from Self: Mask / Clown / Ensemble”

East 15

Hourly Paid Lecturer	May 2021 – July 2021
BA Physical Theatre	Expressive Mask Module

Fourth Monkey Theatre Company

Head of Two Year Rep Actor Training Programme	Aug 2017 – July 2018
Responsibilities include: Course Development, Student Development, Practitioner Liaison and management, Course Management/Coordination	
Fourth Monkey Teaching Practitioner two-year full time students: Physical Theatre one-year part-time students: Movement	Jan 2013 – Dec 2018

ArtsEd

Guest Lecturer
MA Acting

Feb – Mar 2017

Royal Central School of Speech and Drama

Visiting Lecturer
Guest Lecturer on Courses:
BA Drama, Applied Theatre and Education
MA Performance, Practice as Research

2011 – 2016

CONTINUED PROFESSIONAL DEVELOPMENT (CPD)

Intimacy Coordination	Level 1 “Foundations of Intimacy” Intimacy Directors & Coordinators (NYC)
Clown	Avner Eisenberg - “Avner the Eccentric” John Davison Jonathan Young
Bouffon	Eric Davis - “Red Bastard” Jaime Mears
Masked Performance	Carmencita Palermo

PERFORMANCE CREDITS

Devising / Performance

2021	Tasting Notes: A New Musical	Charlie Ryall	Research and Development
2020	Jekyll and Hyde	Arrows and Traps	UK National Tour
2019	One Giant Leap	Arrows and Traps	The Brockley Jack Theatre
2019	Limits of Possible Noise	Satellite Theatre	Moncton, Canada
2018	The White Rose (OFFIE Nom)	Arrows and Traps	The Brockley Jack Theatre
2017	Frankenstein (OFFIE Finalist)	Arrows and Traps	The Brockley Jack Theatre
2017	The Marked	Theatre Temoin	UK National Tour
2017	Nobody's Home	Grafted Cede	USA and UK National Tour
2014	The Golem	RCSSD	RCSSD
2013	Mask-Making, Soul-Making	RCSSD	RCSSD
2013	Unmythable	Temple Theatre	UK National Tour
2012	Making Faces	RCSSD	RCSSD
2011	Ghost Town	Limbik Theatre	UK Tour
2011	A Murder of Crows	Mike Kenny, Barnstorm	Barnstorm Theatre
2010	The Harbour	Limbik Theatre	UK Tour
2010	Create A Story	Barnstorm Theatre	Barnstorm Theatre
2009	Procne & Philomela	Swazzled Theatre	Inn on the Green
2007	Small Corners	Swazzled Theatre	Camden People's Theatre
2007	The Gravity Project	Counterweight Theatre	UK National Tour

Direction and Movement Direction

2019	Boy and the Mermaid	Paper Balloon Theatre Co	UK Tour
2019	August: Osage County	Raymi Ortuste	Rose Bruford
2019	Summerfolk	Huw Parmenter	Rose Bruford
2019	Three Sisters	Imogen Hudson Clayton	Rose Bruford
2018	Blue Stockings	Hanna Berrigan	Rose Bruford
2018	Faerie Cakes	Paper Balloon	Research and Development
2017	Metamorphosis	Theatre Niche	UK Tour

2017	Crime and Punishment	Arrows and Traps	The Brockley Jack Theatre
2016	Anna Karenina (OFFIE Nom)	Arrows and Traps	The Brockley Jack Theatre
2015	Titus Andronicus	Arrows and Traps	New Wimbledon Theatre
2015	Taming of the Shrew	Arrows and Traps	New Wimbledon Theatre
2014	The Winter's Tale	Arrows and Traps	The Lion and Unicorn Theatre
2014	Much Ado About Nothing	Arrows and Traps	The Lion and Unicorn Theatre
2013	Food! Glorious Food!	RCSSD	RCSSD
2013	From the Mouth of Mothers	Amanda Stuart Fisher	The Pleasance Theatre
2012	Who Will Carry the Word?	RCSSD	RCSSD
2010	Jukai	Theatre Témion	Blue Elephant & USA Tour
2010	Rosencrantz and Guildenstern...	Black Ram Theatre	UK National Tour
2007	That's The Way To Do It	Swazzled Theatre	Brighton Fringe Festival

Mask Design and Construction

2022	Rebel Rabbet	Limbik Theatre	Norwich, UK
2018	CROW	Satellite Theatre	Moncton, Canada
2015	The Marked	Theatre Témion	St. Mungo's Broadway & CPT
2015	Kiss of the Earth	Concert Theatre	UK National Tour
2015	Loves Labours Lost	Breakdancing Shakespeare	Hartford Stage, USA
2014	The Peculiar Tale of Pablo...	Fourth Monkey Theatre	Brockley Jack Studio
2014	The Golem	RCSSD	RCSSD
2013	Mask-Making, Soul-Making	RCSSD	RCSSD
2010	Jukai	Theatre Témion	Blue Elephant & USA Tour
2007	Small Corners	Swazzled Theatre	Camden Peoples Theatre

AWARDS AND GRANTS

OFFIE Award FINALIST	Best Supporting Male	Frankenstein (2018)
OFFIE Award Nomination	Choreography	Anna Karenina (2016)
ThreeWeeks Editor's Award Winner	UNMYTHABLE	Edinburgh Fringe (2012)
Kreativni Cena (Creative Award) Recipient	The Harbour	Prague Fringe (2010)
Wellcome Trust Recipient	The Marked	(2015 - 2017)
Wellcome Trust Recipient	Nobody's Home	(2008 - 2017)

PUBLICATIONS

Pinchin, Will. "The Shadow of the Neutral Mask: A Jungian Examination of Lecoq-Based Neutral Mask Praxis." *ArtsPraxis*, vol. 6, no. 2, Oct. 2019, pp. 109–122.

PAPERS & CONFERENCES

TaPRA 2021, Liverpool Hope University, Performer Training Working Group "Bouffon: A Critical Mythology"	Sep 6 – 10, 2021
Intersections 2015, RCSSD, London "Mask Construction with Cardboard Citizens 'Act Now' and St. Mungo's Broadway Recovery College"	Jan 15, 2015
Collisions 2014, RCSSD, London "The Golem" – Presentation of Practice as Research	Oct 2-3, 2014
Intersections 2014, RCSSD, London "Mask Pedagogy: Monotheistic or Polytheistic"	Jan 17, 2014
International Federation of Theatre Researchers (IFTR), Barcelona	

“Monomask to Monomyth: Individuation within contemporary Lecoq-based mask pedagogy”	July 17, 2013
Layering Reality: The Right to Mask, Prague Quadrennial, Prague “Mask Pedagogy: Monotheistic or Polytheistic”	Oct 31, 2013
Collisions 2013, RCSSD, London “Mask-Making, Soul-Making” – Presentation of Practice as Research	Oct 3-4, 2013
Myth, Fantasy & Fairy Tales in Literature and the Arts, Anglia Ruskin, Cambridge “Mythopoesis: Myth-making through mask-making”	Nov 16, 2013
Intersections 2013, RCSSD, London “Evolving Pedagogies: Jacques Lecoq within contemporary actor training”	Jan 18, 2013
Collisions 2012, RCSSD, London “Making Faces” – Presentation of Practice as Research	Sep 29-30, 2012
APGRD Postgraduate Symposium, London “Theatre of Reintegration: Jonathan Shay, Theatre of War, and Bravo 22 Company”	June 19, 2012

CRITICAL RESPONSE

“Will Pinchin is phenomenal as the Creature...
he will blow your mind. Just glorious.”

-Fairly Powered Productions on Frankenstein ★★★★★

“Will Pinchin, playing the Creature was exceptional
and a delight to watch. ... He had the emotions of the
audience in the palm of his hand.”

-London Pub Theatres on Frankenstein ★★★★★

“But it is Pinchin’s sorrowful monster who leaves a
lasting impression... poignant, heartwarming and funny.”

-Stage Review on Frankenstein ★★★★★

“Movement work by Will Pinchin is what sets this story
on fire – it is fringe ingenuity at its very best, without
need of expansive set or complicated props.”

-Theatre Full Stop on Anna Karenina ★★★★★

“This ingenious and grotesque piece of theatre is incredibly
written and devised by the same talented actors who star
in it, Will Pinchin and Dorie Kinnear.”

-ThreeWeeks Edinburgh on Nobody’s Home ★★★★★

